

Scottish Country Dance Holiday Party

Dec. 10, 2017

Dance Program

This is the proposed program for our holiday party – the last night of our fall session. Further down the page I have included crib notes and video link for anyone who likes to prepare ahead. These are all dances that we have danced during the fall session (many of them several times) so we will try to do them “ball style,” meaning that they will be briefed and only the first couple will walk them. I have included two dances especially for the more experienced and adventuresome among you: depending on the group we could always replace one of these with “Claire’s Reel” or “The Dhoon”, which are listed at the bottom of the page. And if I have missed your favorite dance from this session, let me know; changes are possible!

Warm-Up: The Ferryboat

Fun & Easy: Jamie’s Jig

Reel Good Time: The Craven Reel

Fast Fun: Postie’s Jig

Experienced Demo: Mairi’s Wedding

Tea and Treats: Feel free to bring some, but please don’t feel that you must.

Getting going Again: It’s Nae Bother

Romantic Reels: Catch the Wind

Experienced Workout: Captain Henderson’s Hornpipe

Keeping Moving: Highland Rambler

Perfect Ending: Bramble Circle

THE FERRYBOAT (R32) Circle Dance (Ladies on Men's right) Carolyn Hunt Let's All Dance **Music:** “#7 - Christmas Reels” on Jim Lindsay’s Christmas Dance Party
<https://www.youtube.com/watch?v=cYaStXha20o>

1- 8 All Men Adv&Ret and all circle left

9-16 All Ladies Adv&Ret and all circle right

17-24 All dance Grand Chain (pass partner RH to start) and face 5th person (new partner) joining both hands

25-32 All Slip-Step into centre (2 bars) and back, all turn new partners RH

JAMIE'S JIG (J4x32) 4C Deanna Saint Amand Let's All Dance Too

Music- Use #12 (Happy Meeting) on Old Masters Vol. 2

<https://www.scottish-country-dancing-dictionary.com/video/jamies-jig-3.html>

1- 8 All 4 couples Adv&Ret; 1s+2s also 3s+4s dance RH across
9-16 All 4 couples Adv&Ret; 1s+2s also 3s+4s dance LH across
17-24 1s lead down and back, finishing in 1st place facing out
25-32 1s cast to 4th place (2s+3s+4s step up 27-28) All 4 couples turn RH

THE CRAVEN REEL (R8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

Music: Use "Fight About the Fireside" #9 on In Triumph

1- 8 1L followed by partner cast down 2 places and dance RH across with 3s
9-16 1L followed by partner dance up behind Men to original places and dance RH across with 2s
17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

Music: #3 – Christmas Jigs, on Christmas Dance Party

1- 8 1s and 4s Set&Cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
9-12 1M+4M and 1L+4L cross (men making an arch) and turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
17-24 Repeat bars 9-16 from new pstns
25-32 1s+4s dance ½ R&L, turn partner RH. 2413

<https://www.youtube.com/watch?v=JVYYCx7snk4>

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

Music - #14 on Ian McPhail's SCD Vol. 3

<https://www.youtube.com/watch?v=WRrRDD1Gx-c>

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

IT'S NAE BOTHER (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 4

Music: Use "#2-"Trip to Aberdeen" from MacArthur's Old Masters Vol. 1
Or #11 – Christmas Jigs – on "Christmas Dance Party"

1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side
(having changed places)
9-16 1s+2s dance RH across and LH back
17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
25-32 2s+1s dance R&L

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

Music – Use #1 on More Memories

1- 8 1s set, cast 1 place (2s step up) and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and
dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd
place on own sides, 1s turn RH (4 bars)

Challenge Dance – Experienced Dancers do as demo (optional depending on time)

CAPTAIN HENDERSON'S HORNPIPE (R3x32) 3C set J McLellan Hunter Valley
Collection

Music: Use Davy Nick Nack #5 on Don Bartlett's Play Favourites

1- 8 2s LSh reels of 3 across (Lady with 1s and Man with 3s)
9-16 2s reel of 3 on sides giving LSh to person on their Left
17-24 1s+2s ½ R&L, 1s+3s ½ R&L
25-32 1s turn RH while 2s and 3s cross RH and all circle 6H round to Left

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

Music: Colin Dewar's SCD Vol. 3

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down
middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn
RH
33-40 2s+1s+3s circle 6H round and back

<https://www.youtube.com/watch?v=6nb5co19V7w>

Last Dance of the Night

Bramble Circle (J4x32) Circle Let's All Dance (Elinor Vandegrift)

Music: MacLeod's Fancy on RSCDS music for Book 33

All face center of circle. "Men" have partner on their right.

1-8 All circle round and back.

9-12 All advance (two steps) and retire (two steps)

13-16 Repeat bars 9-12. Finish facing partner

17-20 Turn partner RH once around, finish facing person who was on your other side.

21-24 Turn new partner LH 1 ¼ times, finishing in promenade hold facing counterclockwise, woman on right of new partner.

25-32 Promenade, finishing back in circle ready to begin again.

<https://www.scottish-country-dancing-dictionary.com/video/bramble-circle.html>

Alternatives

Claire's Wedding Reel (R3/6x32) 3C longwise setl

Adapted slightly from Maggie and Duncan Keppie, Haliburton School Of Arts SCD Book 4 Music: #9 "Inverness Country Dance" from MacArthur's Old Masters Vol. 1

1-8 FIGURE OF 8: 1st couple dance a figure of 8 around 2nd couple;

9-16 DOWN MIDDLE AND BACK: 1st couple lead down middle and back;

17-24 CAST AND THRO' ARCH: 1st couple cast off followed by 2nd and 3rd couples, 1st couple make an arch and other couples dance up through arch;

25-32 CIRCLE: all dance 6 hands round and back
REPEAT TWICE.

THE DHOON (J4x32) 4C set Jessie Hamilton SCDs for Children

(Dhoon or Doune Castle was a filming site for Outlander)

Music: "The Happy Meeting", #12 on Old Masters Vol. 2

1- 8 All (with nearer hands joined on sides) slip step right (2 counts), slip step back (2 counts), and turn partner RH (4 counts)

9-16 All (with nearer hands joined on sides) slip step left (2 counts), slip step back (2 counts) and turn partner LH (4 counts)

17-24 1s cast 1 place, dance to top and cast to 4th place

25-32 All circle 8H round and back (8 counts)

<https://www.youtube.com/watch?v=0SGULg0x4gg>