



Subject: A GOOD TIME TO VISIT RSCDS SUMMER SCHOOL IN ST ANDREWS!!!

Attachments: No viruses or unsafe attachments were detected.

 2017 Class Selector_Updated Final.pdf (191 KB)  Summer School Information Booklet 2017.docx (610 KB)

Dear dancers

Since last year's fall in Sterling against major currencies, Summer School has fallen in price, in real terms.

In 2016, a place at Summer School, staying in University Hall, would have cost you \$927, the same place this year is priced at \$812.

There will never be a better time to come!

The dates are:

Week 1: 16 - 23 July

Week 2: 23 - 30 July

Week 3: 30 July - 6 August

Week 4: 6 - 13 August

I have attached a class selector for you to browse, along with a Summer School information leaflet.

We will be offering Elementary in week 2 only and Social Dancing Skills in week 4 only.

DAA (Advanced) will be offered in week 3.

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Week 3 is Young Dancers week, with dancers aged 12 – 15 joining in classes and those aged 8 – 11 attending a special Junior Summer School. Week 3 is of course open to dancers of all ages.

~~You can use the link below to access the booking form. You must be registered on the website, to book~~
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<https://www.rscds.org/article/summer-school-2017>

Please let me know if you have any queries

Best wishes

Moira

Moira Thomson
Events Manager
RSCDS
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Rectangular Snip

Please note that my working hours are Tuesday – Friday, 8am – 6pm

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Following is the pdf '2017 Class Selector_Updated Final' attached with this invitation from Moira Thomson.

RSCDS Summer School 2017 Class Selector

PLEASE CHOOSE YOUR CLASS CAREFULLY

You will be required to prove to your class teacher or to the Schools Director or Depute Director that you are fully able to perform all the necessary requirements for the grade of class you have chosen.

The Schools Director reserves the right to move you to a class more suited to your abilities.

By signing your application form you agree to the terms and conditions of entry to your choice of class as stated above.

Week 1	High Impact	Teaching Skills	Advanced	Intermediate	Low Impact	Unit 5			
Week 2	High Impact	Teaching Skills	Advanced	Intermediate	Low Impact	Unit 5	Elementary		
Week 3	High Impact	Teaching Skills	Advanced	Intermediate	Low Impact	Unit 2 & 3	DAA Advanced	Junior Summer School	
Week 4	High Impact	Teaching Skills	Advanced	Intermediate	Low Impact	Unit 3		Social Dance	

A	This class will give an introduction to the steps and basic formations for Scottish Country Dancing. Some of the simpler dances in the evening programmes will be taught.	YES →	ELEMENTARY
B	This class will continue to develop steps and formations. It will focus on all aspects of technique: footwork, handing, phrasing, transitions and teamwork. Some dances from the evening programmes will be taught.	YES →	INTERMEDIATE
C	This class will continue to develop steps and work on more advanced formations, handing, phrasing, transitions and teamwork. More challenging dances will be taught. Book 51 dances will be taught.	YES →	ADVANCED
D	This class is for those who dance at a high standard and can sustain the energy level for the whole week. Rhythm, foot positions and extension in steps should be of a very high standard. Most formations should be known and danced with precision, good handing and phrasing. Book 51 dances will be taught.	YES →	TECHNICALLY SKILLED HIGH IMPACT

E	This class is for those who dance at a high standard of technique and expertise but prefer a class that is less intense. It is for dancers who might not be able to sustain the high level of stamina required for the High Impact class. Most formations should be known and danced with precision, good handing and phrasing.	YES →	TECHNICALLY SKILLED LOW IMPACT
G	This class will be of benefit to anyone who is teaching a class or would be interested in teaching a class whether certificated or not. It will give advice and practical skills for teaching at all levels of classes. Book 51 dances will be taught.	YES →	TEACHING SKILLS
H	Dancing Achievement Award: Intermediate: Week 2; Advanced: Week 3; Very Advanced: Week 4 Those applying for this course should come prepared, knowing the prescribed dances.	YES →	DAA
I	This class focuses on sociability and the overall execution of dances without too much strenuous emphasis on footwork. It will work on: phrasing, handing, covering and teamwork for dancers familiar with standard formations. The aim is to be personally competent and supportive of others in a social setting.	YES →	SOCIAL