

DANCING BY THE LAKE, Saturday August 15, 2009, 2 PM

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars, lead up for 2 bars crossing to the top & casting to 2nd place on own sides
- 25-32 2s+1s dance R&L

MACDONALD OF THE ISLES (S3x32) 3C Set

D Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance 3-couple Snowball (Progressive) Grand Chain to end 3(2)1:
`1s cross RH, change places LH on side w/ 2s
`1s change places RH with 3s *while* 2s cross over RH
`1s cross LH *while* 2s & 3s change places LH.
To finish 3(2)1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

JENNIFER'S JIG (J8x32) 3C (4C set)

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s & 3s
- 25-32 1s followed by 2s lead down 2 steps, turn RH & 2s lead up followed by 1s to new places

THE SPARKLING LOCH (R4x32) 4C Set

N Bolton Let's All Dance Too

- 1- 8 1s cross RH, cast down 1 place (2s step up on bars 3-4), cross LH & cast up to place (2s step down on bars 3-4)
- 9-16 1s+2s+3s dance mirror reels of 3 (with hands) on own sides (1s in & down to start)
- 17-24 1s lead down for 2 steps, lead up for 2 steps & cast off to 4th place (2s, 3s & 4s step up)
- 25-32 All set twice & turn partners RH

THE SPIRIT OF THE DANCE (S8x32) 3C

(4C set) Irene Paterson June 1998

- 1 - 4 (The tourbillon) 1s & 2s turn BH half way; retaining outside hands dance one place clockwise (1M, 2L will have changed plcs). Retaining hands on side, 1s & 2s set
- 5 - 8 1s & 2s turn BH half way; retaining outside hands dance one place clockwise. 1s & 2s turn RH to own sides
- 9 - 16 1s cast to the right around partner's 1st corner; pass RSh up and down, cast to the right around partner's 2nd corner; pass RSh to 2nd place, opposite sides
- 17-28 Three-couple rights and lefts: All cross RH; 2M, 3L change places LH while others change LH on sides; repeat twice more (person in first position ladies' side changing LH with person in third position men's side each time)
- 25-32 1s turn BH 1-1/2 times to 2nd place own sides

THE WHITE HEATHER JIG (J4x40) 4C set

J Cosh 22 SCDs+2

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th pl on own side & turn RH

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance all-around Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top, turn 2H & end facing out
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times *while* 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times *while* 1L+3L turn LH 1.1/2 times

CLUTHA (R4x48) Sq.Set

RSCDS Bk 31

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Balance-in-Line, 1L+3M turn ptrns LH into the middle & Balance-in-Line again, turn partner LH to original positions
- 17-24 1s+3s dance R&L (continued . . .)

CLUTHA (continued)

- 25-32 1s+3s dance ladies chain
33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into promenade hold
41-48 All dance round anticlockwise in promenade hold to original positions
Repeat with 2L+4M, 3L+1M, 4L+2M

(Refreshment Break)

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH (4 bars) then LH (4 bars) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

M Johnstone

- 1 - 8 1s turn RH, cast 1 place, 2s+1s+3s circle left 3/4 way into line across (Ladies facing down, Men up)
9-16 All set, change places RH with partner, 2s+1s+3s circle left 3/4 way & end in middle facing up ready for Allemande 3 1 2
17-24 3s+1s+2s dance the Allemande
25-32 1s & 3s dance the Bourrel : -
`1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way, `set to partners & turn 2H to original places

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance (as 1 person) 1/2 reel of 3 with 1st corners (1s about turn in corner so that partner leads out to face Mans 2nd corner), 1/2 reel with 2nd corner
17-24 1s similarly dance 1/2 reel of 3 with Ladies 1st corner position & 1/2 reel with Ladies 2nd corner position
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

THE WIND ON LOCH FYNE (S3x32) 3C

Triangular set J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set (2 3 1)
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions. (2 3 1)

THE MONTGOMERIES' RANT (R8x32) 3C

(4C set) Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
9-16 1s dance RSh reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M
25-32 2s+1s+3s dance reels of 3 on sides, 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE BELLE OF BON ACCORD (S4x32) 4C set

J Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **while** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s dance down to 4th place **while** 3s cast up on own sides to 2nd place

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set, cast in 1 place & dance 1/2 Figs of 8 round new end couples
9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance 1/2 R&L & turn partner RH