

**KENDALL'S HORNPIPE (J8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s+2s dance R&L  
 9-16 1s lead down for 3, up for 3, cross over & cast down to 2<sup>nd</sup> place  
 17-24 2s+1s dance Ladies Chain  
 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1½ times

**SUGAR CANDIE (S8x32) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1<sup>st</sup> corners  
 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners  
 25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

**CATCH THE WIND (R8x32) 3C (4C set)****R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**ROARING JELLY (J8x32) 3C (4C set)****H Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre  
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)  
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corners & cross RH to places

**THE SPIRIT OF THE DANCE (S8x32) 3C****I Paterson TAC 50TH Anniv**

- 1- 8 1s+2s dance a Tourbillon:-  
 `1- 4 1s & 2s ½ turn ptrns 2H, 1M & 2L lead ptrns by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s  
 `5- 8 1s & 2s ½ turn ptrns 2H & lead ptrns on 1 place clockwise & 2s+1s cross RH to own sides  
 9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2<sup>nd</sup> place on opposite side.  
 17-28 2s+1s+3s dance R&L for 3 couples  
 29-32 1s turn 1½ times to 2<sup>nd</sup> place own sides. 3 1 2

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner, & partner to face 1<sup>st</sup> corners  
 17-24 1s set to & turn 1<sup>st</sup> corner 2H, set to & turn 2<sup>nd</sup> corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides

**GANG THE SAME GATE (S8x32) 3C (4C set)****M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
 9-16 1s set adv to ptrnr & turn 1<sup>st</sup> crnr 2H to face 2<sup>nd</sup> crnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
 17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstrn) 2H to face own 1<sup>st</sup> corner (pstrn), 1s dance ½ reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
 25-32 3s+1s+2s Set+Link for 3 twice

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set  
 9-16 1M followed by partner repeat above Fig & set in own places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette

*∞ Interval ∞***THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)****Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance ½ RH across, set & dance LH across back to places  
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**THE GENTLEMAN (S8x32) 3C (4C set)****R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance Diamond Poussette right round

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set****R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**JENNIFER'S JIG (J8x32) 3C (4C set)****J Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**MONYMUSK (S8x32) 3C (4C set)**

**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s  
9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice  
17-24 2s+1s+3s circle 6H round & back  
25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

**Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

**DA RAIN DANCIN' (R8x32) 3C (4C set)**

**Whiteadder Coll**

- 1- 8 1s dance down below 3s, cast up round 3s to 2<sup>nd</sup> place own side, 2s+1s+3s set & cross RH  
9-16 1s dance up round 2s & cast off to 2<sup>nd</sup> place opposite sides, 2s+1s+3s set, 1s turn LH to face 1<sup>st</sup> corners **while**  
2s & 3s cross LH  
17-24 1s set right to 1<sup>st</sup> corners & left to partner, ¾ turn RH to face 2<sup>nd</sup> corners, set to right & left to partner, ¾ turn  
RH to end 2<sup>nd</sup> place own side  
25-32 2s+1s+3s circle 6H round & back