

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)****M Corson SCD Leaflet 14**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down  
 9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & ½ turn partner RH ending in centre of dance  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across (1M ending in 2<sup>nd</sup> place), 1s+2M dance LH across with 1s both ending in 2<sup>nd</sup> place

**LORD ELGIN'S REEL (S8x32) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1M+2L set & turn 2H, 1L+2M set & turn 2H  
 9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH & cast to face 1<sup>st</sup> corners  
 17-24 1s turn 1<sup>st</sup> corners RH, passing RSh turn 2<sup>nd</sup> corner LH & pass LSh to end in lines across 1L between 2s & 1M between 3s  
 25-32 Lines Adv+Ret 1 step twice, 1s turn 2H 1¼ times to places

**ROUND REEL OF EIGHT (R88) Sq.Set****RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
 17-32 All dance Grand Chain ½ way & set to partner, continue chain back to place & set to partner  
 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold  
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
 49-64 2s+4s repeat Fig bars 33-48  
 65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

**LADIES' FANCY (J8x32) 2C (4C set)****RSCDS Bk 13**

- 1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH  
 9-16 1M with 1L+2L dance down & back to end in original pstns  
 17-24 1s+2s dance RH across & LH back  
 25-32 1s+2s dance Poussette

**THE SPIRIT OF THE DANCE (S8x32) 3C (4C set)****I Paterson TAC 50TH Anniv**

- 1- 8 1s+2s dance a Tourbillon:-  
 `1- 4 1s & 2s ½ turn ptns 2H, 1M & 2L lead ptns by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s  
 `5- 8 1s & 2s ½ turn ptns 2H & lead ptns on 1 place clockwise & 2s+1s cross RH to own sides  
 9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2<sup>nd</sup> place on opposite side.  
 17-28 2s+1s+3s dance R&L for 3 couples  
 29-32 1s turn 1½ times to 2<sup>nd</sup> place own sides. 2 1 3

**BRATACH BANA (R8x32) 3C (4C set)****J Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3<sup>rd</sup> crnr RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> crnr  
 25-32 1s+4<sup>th</sup> crnr Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

**THE LEA RIG (S6x32) 2C (3C set)**

RSCDS Bk 21

- 1-16 1s+2s (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to places with 2s turning to place on bars 15-16  
 17-24 1s lead down centre of set & back to top  
 25-32 1s+2s dance RH across once round & ½ Diamond Poussette to change places

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 10

- 1-8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

∞ *Interval* ∞

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

Skillern RSCDS Bk 16

- 1-8 1s+2s set, dance ½ RH across, set & dance LH across back to places  
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

T Kerr RSCDS Bk 39

- 1-8 1s cross (no hands) to 2<sup>nd</sup> place, dance out & ½ turn 3s with nearer hand, 1s (in 3<sup>rd</sup> pl) ½ turn RH & lead up to top ending in prom hold  
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places  
 25-32 1s+2s dance the Knot

**DA RAIN DANCIN' (R8x32) 3C (4C set)**

Whiteadder Coll

- 1-8 1s dance down below 3s, cast up round 3s to 2<sup>nd</sup> place own side, 2s+1s+3s set & cross RH  
 9-16 1s dance up round 2s & cast off to 2<sup>nd</sup> place opposite sides, 2s+1s+3s set, 1s turn LH to face 1<sup>st</sup> corners **while** 2s & 3s cross LH  
 17-24 1s set right to 1<sup>st</sup> corners & left to partner, ¾ turn RH to face 2<sup>nd</sup> corners, set to right & left to partner, ¾ turn RH to end 2<sup>nd</sup> place own side  
 25-32 2s+1s+3s circle 6H round & back

**ROARING JELLY (J8x32) 3C (4C set)**

H Foss Glendarroch SD Sheets

- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre  
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)  
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corners & cross RH to places

**MACDONALD OF THE ISLES (S3x32) 3C Set****D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s **while** 2s cross over RH  
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**PELORUS JACK (J8x32) 3C (4C set)****B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem ½ reel with 2<sup>nd</sup> corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2<sup>nd</sup> corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****R Goldring SCD Leaflet 7**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back