

# Fort Worden Dance Workshop Registration Form

**September 10-12, 2010**

*All prices per person – Please fill out separate form for each participant.*

Name: \_\_\_\_\_ Teacher: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Country \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

May we include your address in the directory? \_\_\_\_\_

Send registration confirmation by: Post \_\_\_\_\_ Email \_\_\_\_\_

## Workshop Participation

## US Funds only

Workshop (all classes and dances)	\$120	
Retreat (no classes)	\$75	
Saturday Classes only	\$50	
Spectator	NC	

## Accommodations – 2 Nights – per person

Dormitory ( <i>includes 4 meals plus towels &amp; bedding</i> ) Single: _____ Twin (limited): _____ Share with: _____	\$105	
Officer's Row Single Occupancy	\$130	
Officer's Row Single Occupancy Small Room (limited)	\$70	
Officer's Row Double Occupancy Double: _____ Twin (limited): _____ Share with: _____ Party House Y/N	\$85	
NCO House Double Occupancy Double: _____ Twin: _____ Share with: _____	\$85	
Rollaway Bed - Share room with: _____	\$15	

## Meals

Friday Dinner	Vegetarian Y/N	\$19	
4 Meals (Saturday Breakfast, Lunch, Dinner; Sunday Breakfast)	Vegetarian Y/N	\$50	
Saturday Dinner Only	Vegetarian Y/N	\$18	



## Payment





Total Due:	
Amount Enclosed – minimum \$50:	
Balance Due by <b>June 4, 2010</b>	

Enclose check made out to: **RSCDS Seattle Branch, Fort Worden**

Send Payment to: **Registrar, 7016 17th Ave NW, Seattle, WA 98107**

**IMPORTANT – PLEASE FILL OUT CLASS SELECTIONS ON REVERSE SIDE BEFORE SUBMITTING**

**Class Selection – please indicate your class choice for each session below:**

Session		Code	Course	Teacher	Session		Code	Course	Teacher
Session 1 9:00 – 10:30 		1A	Crazy for Corners (Exp Soc)	Janet	Session 3 1:15 – 2:30 		3A	Experienced Technique	Janet
		1B	The Other Tech Class	Gordon			3B	On the Fiddle	Gordon
		1C	Experienced Technique	Tim			3C	Experienced Social	Tim
		1D	Irish Ceili Dancing	Sharon			3D	The Other Tech Class	Sharon
Session 2 10:45 – 12:00 		2A	The Other Tech Class	Janet	Session 4 2:45 – 4:00 		4A	Ball Walkthrough	Seattle Teachers
		2B	Experienced Technique	Gordon					
		2C	San Fran Treats	Tim					
		2D	Experienced Social	Sharon					

## Course Descriptions

<b>SCD The Other Tech Class</b> (Gordon, Janet, Sharon) This class is for dancers who sometimes need a gentle reminder on formations before they dance, and have a desire to improve their knowledge of said formations while working on footwork and phrasing. <b>Dancers should be able to perform a basic dance comfortably after walking through from each position.</b>
<b>SCD Experienced Social</b> (Janet, Sharon, Tim) For intermediate and advanced dancers only. Social aspects of dance through upper body technique and phrasing will be the focus of this class. Janet’s Crazy for Corners class will focus on a variety of corner formations. <b>Dancers should have a good understanding of all basic steps and formations and have been introduced to more advanced formations.</b>
<b>SCD Experienced Technique</b> (Tim, Gordon, Janet) For intermediate and advanced dancers only. This class will explore how to improve the phrasing and execution of a dance from all positions in the set. <b>Dancers should be able to perform any basic dance well after a briefing.</b>
<b>Irish Ceili Dancing</b> (Sharon) Irish Ceili (yes, that is the correct spelling) Dancing is team dancing that is done in Ireland. The formations for Irish Ceili Dancing are very similar to SCD, it is the styling that is different. With a couple of adjustments to some steps that we already do in SCD, you can be dancing like an Irish dancer too!
<b>San Francisco Treats</b> (Tim) A selection of Scottish country dances by San Francisco branch members.
<b>On the Fiddle</b> (Gordon) Many of the most familiar and ear-catching tunes in the SCD repertoire are from the great Scottish fiddlers of the last three hundred years. This class will present music by these great fiddlers and dances, both old and new, associated with these tunes.
<b>Ball Walk-through</b> Some of the more complicated dances on the Saturday evening Ball program will be reviewed. This session is open to all weekend attendees.

*Questions? Please contact registrar: [fwreg@rscds-seattle.org](mailto:fwreg@rscds-seattle.org)*