

THE HAPPY MEETING (J6x32) 2C (3C set)**RSCDS Bk 29**

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
 9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
 25-32 2s+1s Adv+Ret clapping on bar 28, & turn partners RH

CATCH THE WIND (R8x32) 3C (4C set)**R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down, cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH

SANDY O'ER THE LEA (S6x32) 2C (3C set)**MMM 2**

- 1- 8 1s+2s dance RH across & LH back to places
 9-16 1s+2s set; cross RH, set & cross back RH
 17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
 25-32 1s+2s dance Allemande

MAMIE'S JIG (J4x32) 4C Set**M Brandon Memories of Fife**

- 1- 8 1L followed by 2L+3L dance down behind top 3 Men & back up to place
 9-16 1M followed by 2M+3M dance down behind top 3 Ladies & back up to place
 17-24 1s dance down the middle & back to top facing each other
 25-32 1s holding 2H set twice to each other & cast to bottom

BONNIE STRONSHIRAY (S8x32) 3C (4C set)**R Campbell Glasgow Assembly**

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
 9-16 1s set adv & turn 1st corner 2H ending 1L between 2s & 1M between 3s, set adv to 2nd crnr & turn 2H end 2nd place opposite sides
 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them **as** 2s+3s turn right about & Adv+Ret
 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

SOCIETY PIPER (R8X32) 3C (4C set)**R Goldring 10 Social Dances**

- 1- 8 1s dance 1/2 Fig of 8 round 2s & meet in centre facing down, 1/2 turn 2s with nearer hand & 1/2 turn 3s with other hand 1s ending in 3rd pl opp sides
 9-16 1s dance 1/2 Fig of 8 round 3s & meet in centre facing up, 1/2 turn 3s with nearer hand & 1/2 turn 2s with other hand
 17-24 1s dance down centre to 2nd place, set to 3s, set to partner & set to 2s
 25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides

THE BELLE OF BON ACCORD (S4x32) 4C set**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd pl

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrn) & 1/2 diagonal reel with 4th corner (pstrn)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

∞ Interval ∞

ST ANDREW'S FAIR (J8x32) 3C (4C set)**R Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

THE SAILOR (R8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides
- 25-32 2s+1s dance R&L

NEIDPATH CASTLE (S3x32) 3C set**D Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**P Knapman Collins Pocket Ref**

- 1- 8 1s turn RH cast to 2nd place, & turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**R Goldring 14 Social Dances**

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3rd place own sides
 25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

JEAN MARTIN OF ABERDEEN (S3x32) 3C set**M Johnstone**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end lines of 3 across, Ladies face down & Men up
 9-16 All set, change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande
 25-32 1s+3s dance the Bourrel to end 2 3 1 :-
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M
 chase anticl'wise 1/2 way to face prtnr
 `1s+3s set to partners & turn 2H to own sides having changed places

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

⌘ Extra ⌘

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides