

# Fort Worden Dance Workshop Registration Form

## September 11-13, 2009

*All prices per person – Please fill out separate form for each participant.*

Name: \_\_\_\_\_ Teacher: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Country \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

May we include your address in the directory? \_\_\_\_\_

Send registration confirmation by: Post \_\_\_\_\_ Email \_\_\_\_\_

### Workshop Participation

### US Funds only

Workshop (all classes and dances)	\$120	
Retreat (no classes)	\$75	
Saturday Classes only	\$50	
Spectator	NC	

### Accommodations – 2 Nights – per person

Dormitory ( <i>includes 4 meals plus towels &amp; bedding</i> ) Single: _____ Twin (limited): _____ Share with: _____	\$105	
Officer's Row Single Occupancy	\$130	
Officer's Row Single Occupancy Small Room (limited)	\$70	
Officer's Row Double Occupancy Double: _____ Twin (limited): _____ Share with: _____ Party House Y/N	\$85	
NCO House Double Occupancy Double: _____ Twin: _____ Share with: _____	\$85	
Rollaway Bed - Share room with: _____	\$15	

### Meals

Friday Dinner	Vegetarian Y/N	\$18	
4 Meals (Saturday Breakfast, Lunch, Dinner; Sunday Breakfast)	Vegetarian Y/N	\$50	
Saturday Dinner Only	Vegetarian Y/N	\$18	



### Payment

Total Due:	
Amount Enclosed – minimum \$50:	
Balance Due by <b>June 5, 2009</b>	

**Enclose check made out to: RSCDS Seattle Branch, Fort Worden**  
**Send Payment to: Registrar, 5436 Pleasant View Lane**  
**Freeland, WA 98249**

**IMPORTANT – PLEASE FILL OUT CLASS SELECTIONS ON REVERSE SIDE BEFORE SUBMITTING**

**Class Selection – please indicate your class choice for each session below:**

Session		Code	Course	Teacher	Session		Code	Course	Teacher
Session 1 9:00 – 10:30 <b>m</b>		1A	Experienced Social	Eileen	Session 3 1:15 – 2:30 <b>m</b>		3A	Experienced Technique	Eileen
		1B	The Other Tech Class	Pat			3B	Quadrilles	Pat
		1C	Experienced Technique	Bill			3C	Experienced Social	Bill
		1D	Kiwi Connection	Dennis			3D	The Other Tech Class	Dennis
Session 2 10:45 – 12:00 <b>m</b>		2A	The Other Tech Class	Eileen	Session 4 2:45 – 4:00 <b>m</b>		4A	Ball Walkthrough	Seattle Teachers
		2B	Experienced Technique	Pat					
		2C	Highland Steps for SCD	Bill					
		2D	Experienced Social	Dennis					

## Course Descriptions

<b>SCD The Other Tech Class</b> (Pat, Eileen, Dennis)
This class is for dancers who sometimes need a gentle reminder on formations before they dance, and have a desire to improve their knowledge of said formations while working on footwork and phrasing. <b>Dancers should be able to perform a basic dance comfortably after walking through from each position.</b>
<b>SCD Experienced Social</b> (Eileen, Dennis, Bill)
For intermediate and advanced dancers only. Social aspects of dance through upper body technique and phrasing will be the focus of this class. <b>Dancers should have a good understanding of all basic steps and formations and have been introduced to more advanced formations.</b>
<b>SCD Experienced Technique</b> (Bill, Pat, Eileen)
For intermediate and advanced dancers only. This class will explore how to improve the phrasing and execution of a dance from all positions in the set. <b>Dancers should be able to perform any basic dance well after a briefing.</b>
<b>The Kiwi Connection – Iain Boyd Dances</b> (Dennis)
Iain Boyd crafts dances that are simply fun to dance for all levels of dancers. Most dances have a variation of standard formations to keep the more experienced interested yet are also logical enough to enable the least experienced to anticipate the flow. Everyone can have fun and learn some dances from Down Under.
<b>Highland Steps for SCD</b> (Bill)
This class is aimed at those who already have a basic knowledge of simple Highland steps and want to improve them for use in the ballroom.
<b>Quadrilles</b> (Pat)
Ready for a change of pace? A quadrille may be just the answer! Quadrilles are basically rhythmic walking, square set dances. Footwear need not be ghillies or ballet shoes – in fact, a bit of a heel is a great help to the ladies.
<b>Ball Walk-through</b>
Some of the more complicated dances on the Saturday evening Ball program will be reviewed. This session is open to all weekend attendees.

*Questions? Please contact registrar: [fwreg@rscds-seattle.org](mailto:fwreg@rscds-seattle.org)*