

No. 2 - THE FLAME LILY

(Strathspey)

Dancers arranged in Square Set as for Eightsome Reel

The Flame Lily (*Gloriosa superba*) is Zimbabwe's national flower. This dance symbolizes the blooming of the lily.

MUSIC	DESCRIPTION
<i>Bars</i>	
1- 2	All four women advance into the center, touching and raising hands briefly to shoulder level.
3- 8	All four women, pulling right shoulder back, pass right shoulders with partners, cast outside the set clockwise halfway round and end in opposite woman's place.
9-16	All four men repeat bars 1-8 except they cast pulling left shoulder back, pass left shoulders with guest partner, cast outside the set anti-clockwise halfway round and end in opposite man's place. Couples are now in order 3, 4, 1, 2. <i>(The flower is beginning to blossom.)</i>
17-20	All women dance half Ladies' Chain. As the women begin the formation, they take right hands in the center then turn the opposite man with left hand.
21-24	All couples set and turn each other with both hands.
25-28	All men dance half Men's Chain. (Men dance <i>left</i> hands across, then give right hand to turn partner who has continued on the same path of the turn into partner's place to turn him with right hand.)
29-32	All dancers set to partner and turn with both hands.
33-40	All dancers join hands and dance 8 hands round and back, finish facing own partner. <i>(The flower is now in full bloom.)</i>
41-48	Interlocking reels of four, around the set. On bar 48 women take a short step into center of the set ending only briefly back to back.
49-56	All dancers dance reels of four up and down and across the dance. As the dancers come into the center for the left shoulder pass, they take left hands across very briefly then dance on to pass right shoulder. Women will <i>hurry</i> the reel at the end and finish facing in on bar 56 (See Note 1 below).

57-64 All dancers dance a Catherine Wheel (See Note 2 and Figures to the Dance).

(The flower has died.)

THE CATHERINE WHEEL

- 57 All dance in one step, partners taking hands.
 58-60 Then all taking hands circle to the left for 3 bars (three small steps) halfway round.
 61-63 All dropping hands, pull right shoulder back and cast back toward own place.
 64 Men dance through own place taking right hands with partner, who is following, to make a quarter turn and finish, men back to back in center with women on outside. Still holding hands take final bow and curtsy.

Tunes: Ms. Gillian McMullen of Cambridge by Ed Pearlman.

Notes:

1. This reel must be danced with precision, and the left shoulder hands across pass is very quick, less than two bars. Women *must* be in the opposite couple's place on bar 52.
2. The Catherine Wheel is a firework that revolves on a pin like a pin wheel, named after St. Catherine of Alexandria from the wheel used to torture her.

Devised by Catherine B. Crawford, Mercer Island, Washington, in memory of her mother, Janet Thompson. Deviser thanks Ray Sampson for valuable assistance in devising this dance. May 5, 1994.

