

FRIDAY WELCOME DANCE

THE GOOD HEARTED GLASGOW (J8x32) 3C (4C set) **Leaflet**
1- 8 1C turn RH **cast off** one place, turn partner LH 1¼ times to finish 1C in centre, **facing opp sides**
9-16 1C dance RH across (1L with 2C & 1M with 3C), 1C pass RSh **for** LH across
17-24 1C lead down the middle & up to 2nd place
25-32 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set) **RSCDS Bk 18**
1- 8 R3 on opp sides, 1's crossing down to begin
9-16 R3 on own sides
17-24 1C cross RH, cast to 2nd place & dance ½ Fig of 8 round 2C
25-32 1C **dance** down between 3C, cast up to 2nd place all 3 cpls turn RH

THE SILVER TASSIE (S8x32) 3C (4C set) **Leaflet 30**
1- 8 All 3 cpls cross RH & set, cross back RH & set
9-16 1C & 3C Fig of 8 round 2C (3C casting)
17-24 1C followed by 2s+3s dance down, 1C followed by 2s+3s (who part to let 1C thru) dance up to top
25-32 1C+2C Rondel

MAJOR IAN STEWART (J8x32) 3C (4C set) **RSCDS Bk 35**
1- 8 1C + 2C ½ turn partners RH & dance RH across ½ way, TRH ending in progressed places
9-16 R3 on own sides (1W in & up, 1M in & down to start), 1C ends facing 1st corners
17-24 **1C set to corners and partner, finishing** in 2nd place own sides
25-32 6H round to the left for 6 steps, pivot & chase back to places

NEIDPATH CASTLE (S3x32) 3C set **RSCDS Bk 22**
1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1C dance down between 2C, behind 3C, dance up between 3C, behind 2C. 1C+2C dance in on bar
9 ready for a ½ Pousette
25-32 1C+2C ½ Pousette, 1C+3C ½ Pousette .

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) **RSCDS Bk 10**
1- 8 1C cross RH & cast off 1 place, cross LH & cast to the left.
9-16 1C dance R3 across, 1W with 2C & 1M with 3C
17-24 1C with nearer hands joined (Woman on Man's left) set to 2W, set to 3M, set to 3W, set to 2M
25-32 1C R3 with corners, RSh to 2nd corner to begin, 1C cross RH to 2nd place

INTERVAL

THE GRASSMARKET REEL (R 4x32) 3 facing 3 around the room **Leaflet 2009**
1-8 6 hands round and back
9-12 Center person dance right hands across with two people on right
13-16 Center person dance left hands across with two people on left
17-20 Outside people advance and retire on the diagonal
21-24 Center people dance back to back
25-28 Lines of three pass line facing with right hands, pass the next line with left hands
29-32 Lines of three turn the next line facing with right hands once round

THE WILD GEESE (J8x32) 3C (4C set) **RSCDS Bk 24**
1- 8 1C+3C set advancing & Balance-in-Line, turn partners RH & 1C cast to 3rd place **while** 3C lead up to 1st place
9-16 3C+1C rpt from new places
17-24 1C lead down middle & back to 2nd place
25-32 2C+1C R&L

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

Glasgow Assembly

- 1- 8 1s+2s $\frac{3}{4}$ turn 2H ready for $\frac{1}{2}$ reel of 4, $\frac{3}{4}$ turn partners 2H to own sides
9-16 1C set adv & turn 1st corner 2H ending 1W between 2C & 1M between 3C, set adv to 2nd cnr & turn 2H end 2nd place opposite sides
17-24 All 3 cpls cross RH & 1C cast to right **while** corners & Adv+Ret (on diagonal), All 3 cpls cross RH (up/down set), 1C cast to right round 4th corner (pstns) & in to face them **as** 2s+3s Adv+Ret
25-32 1C dance $\frac{1}{2}$ RSh reel of 4, pass LSh & dance $\frac{1}{2}$ reel with 3rd corner (pstns) & turn RH to 2nd place

ROUND REEL OF EIGHT (R88) Sq.Set

RSCDS Bk 27

- 1-16 All Women cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
17-32 All dance grand chain $\frac{1}{2}$ way, set to partner, rpt to original places
33-40 1C+3C change places 1C dance between 3C, repeat back to places 3C dance between 1C, turn RH into allemande hold
41-48 1C+3C dance round inside of set anticlockwise in allemande hold
49-64 2C+4C repeat Fig bars 33-48
65-88 1C+3C dance $\frac{1}{2}$ R&L, 2C+4C dance $\frac{1}{2}$ R&L, repeat back to places, 8H round & back

EH₃ 7AF (J8x32) 3C (4C set)

RSCDS Bk 40

- 1- 8 1C lead down the middle & back
9-16 All 3 cpls promenade ending with 1C casting to 2nd place
17-24 1C pass by the right & turn 1st corners RH, 1C pass by the right & turn 2nd corners RH to end between cnrs
25-32 1M dances RH across with 2C & 1W with 3C, 1W dances up between 2C & casts to 2nd place own side **as** 1M dances between 3C & casts up to 2nd place own side

SEAN TRUIBHAS WILLICHAN (S6x32) 2C (3C set)

RSCDS Bk 27

- 1- 8 1C cast & dance down behind own lines, & cast back to top
9-16 1L+2M set & change places RH **while** 1M+2W change places & set & repeat
17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

RSCDS Bk 13

- 1- 8 1C set & cast below 3C & lead up to face 1st corners
9-16 1C set & turn 1st corners RH to balance in diagonal line, 1C turn LH to face 2nd corners
17-24 1C set & turn 2nd corners RH to balance-in-line, 1C turn LH to 2nd place own sides
25-32 6H round & back

SATURDAY EVENING BALL

THE HAPPY MEETING (J6x32) 2C (3C set)

RSCDS Bk 29

- 1- 8 1M+2W passing RSh & dance Figs of 8 round standing partners passing own partner LSh
9-16 1W+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
17-24 1C dance 4 slip steps down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2C+1C Adv+Ret clapping on bar 28, & turn partners RH

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1W followed by partner casts below 3C, 1W crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1C set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1C lead down the middle & back
25-32 1C+2C dance poussette

LORD ELGINS REEL (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1M+2W set & turn 2H, 1W+2M set & turn 2H
9-16 1C crossing down RH cast down behind 3C; lead up to top, cross RH & cast to face 1st corners
17-24 1C turn 1st corners RH, pass RSh turn 2nd corner LH pass LSh to end 1W between 2C & 1M between 3C
25-32 Lines Adv+Ret 1 step twice, 1s turn 2H 1 1/4 times to places

THE COMPLEAT GARDENER (J8x32)

Leaflet Paterson

- 1-8 C1, C2 set and rotate
9-16 1C cross RH cast to right, W up, M down, cross LH up and down dance, cast to L to face 1st corners
17-24 1C dance corners pass and turn with 1st corners. repeat with 2nd corners passing RS to 2nd place
25-32 6 hands round and back.

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1C cross down RH to face out between 2C & 3C giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across all set
9-16 1C (turning to right) dance RSh R3 across with 2C & 3C, 1C finishing 2nd place on opp sides
17-24 1C lead down for 2 bars, lead up to the top cross and cast to 2nd place on own sides
25-32 2C+1C R&L

THE BELLE OF BON ACCORD (S4x32) 4C set

Deeside Bk 2

- 1- 8 1W & 3W cross down 1 place & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1C+2C & 3C+4C dance RH across
9-16 1C & 3C R4 up & down centre of dance
17-24 1C & 3C ¾ turn RH & face up while 2C & 4C dance up on sides & turn in to face down, all set & 4H round to left & end on sides
25-32 1C & 3C lead up, cross over, cast down 1 place & turn 2H, 1C lead down to 4th place while 3C cast up on own sides to 2nd place

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

RSCD Leaflet 7

- 1- 8 1C ½ turn 2s on sides (1M RH – 1W LH) to face out, 2C+1C+3C set, 1c ½ turn 3C on sides (1M LH – 1W RH) all set
9-16 1C followed by 3C dance up between 2C, cast off 1 place, meet, cast round 3rd place to finish in 2nd place 3C end in 3rd place
17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH pass partner RSh to 2nd place own sides
25-32 6H round & back

INTERVAL

MRS STEWART'S JIG (J8x32) 3C (4C set)

RSCDS Bk 35

- 1- 8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) & casts up behind Men's side to 2nd place facing down **while** 1M dances round 3W & up the middle to 2nd place Women's side facing down
9-16 All 3 cpls grand chain; end with 2M & 1M facing out
17-24 2C+1C ladies chain
25-32 2C+1C+3C Adv+Ret & 1C turn 1½ RH to own sides

THE ROBERTSON RANT (S80) Sq.Set

RSCDS Bk 39

- 1- 8 8H round & back
9-16 Women RH across ½ way & turn opp Man LH, Women ½ RH across & turn partner LH
17-24 1C+3C dance R4, Women start passing LSh
25-32 All set (HS) to corners & turn twice
33-48 2C+4C repeat bars 17 - 32
49-56 Women circle left, set to (backs to centre) & turn partners 2H
57-64 Men circle right, set to (backs to centre) & turn partners 2H
65-72 Grand chain
73-80 Allemande anticlockwise

JOIE DE VIVRE (J8x32) 3C (4C set)

RSCDS Bk 39

- 1- 8 1C set, cast 1 place, 1C dance down between 3C & cast back to 2nd place on own sides
9-16 All 3 cpls turn RH & chase ½ way round clockwise
17-24 All 3 cpls back to back, set & ½ turn partners RH ready for
25-32 3 cpl allemande

POLHARROW BURN (R5x32) 5C set

3 By Hugh Foss

- 1- 8 1C & 3C cross RH, cast 1 place & 1/2 Fig of 8 round couple above them
9-16 1C & 3C turn RH then LH (long turns) to face 1st corners **while** 2C & 5C ½ turn RH & chase clockwise half way round set
17-24 1C & 3C dance ½ R4 with 1st corners then 2nd corners
25-32 1C & 3C dance ½ R4 with 3rd corner, turn partner LH & cast down 1 place own sides.(2 4 1 5 3)

THE SAUCHIE HAUGH (S8x32) 2C (4C set)

SCD Leaflet 12

- 1- 8 1C lead down the middle & back (end facing down)
9-16 1C+2C rondel
17-24 2C+1C Adv+Ret 1 step turn partners 2H & circle 4H round to left
25-32 2C+1C poussette right round

HOOPER'S JIG (J8x32) 3C (4C set)

MMM

- 1- 8 All clap as 1C cross passing RSh, cast to 2nd place for RH across with 3C
9-16 All clap as 1C cross passing RSh, cast to 1st place for LH across with 2C
17-24 1M+3W change places RH, 1L+3M change places RH, 1M+3W change places RH, 1M casts to 2nd place, while 1W+3M cross LH 1W ending in 2nd place
25-32 2C+1C R&L

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

3 for 2006

- 1- 8 1C turn RH & cast 1 pl, 6H round ¾ way to left & end lines of 3 across, Women face down & Men up
9-16 All set, change places with partner RH, 6H round ¾ way to left & end in middle facing up. 3 1 2
17-24 3 couple allemande
25-32 1s+3s dance the bourrel to end 2 3 1

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1C+2C set & RH across ½ way, set & LH across ½ way back to place
9-16 1C lead down the middle & back
17-24 1C+2C allemande
25-32 6H round & back